

October 25, 1982

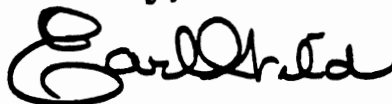
To Whom It May Concern:

It has been my observation that Daniel Berman is in the front rank of today's young pianists.

He is unusual in that he plays not only the standard repertoire, but many of the compositions of the 19th Century that requires super pianism.

His interpretations are remarkable, and I feel that he would be an asset to any musical organization, whether it be performing or teaching.

Sincerely,

A handwritten signature in black ink, appearing to read "Earl Wild". The signature is written in a cursive, flowing style with a large initial "E".

Earl Wild

