

To whom this may concern:

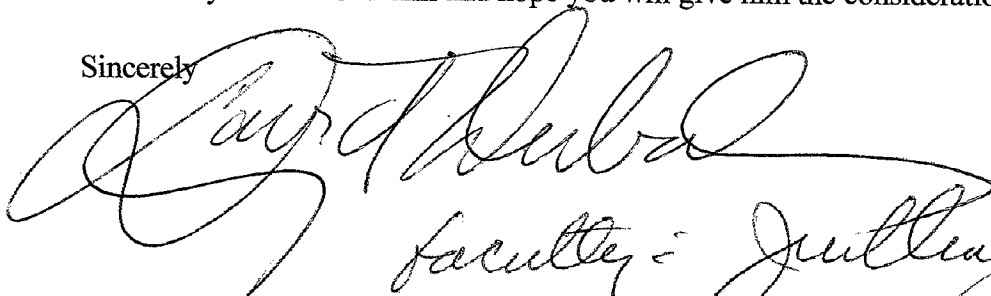
I first had the pleasure of meeting and hearing Daniel Berman perform when he participated in a program on Rachmaninoff I presented at the Manhattan School of Music many years ago. Over the years, Mr. Berman has dedicated himself to probing the far reaches of the piano repertoire and presented some of the most interesting recital programs one is likely to encounter today. In addition to his mastery of the standard works, one may find the transcriptions of Busoni, Tausig, Godowsky, Liszt, Pabst, von Zadora or Ginzburg appearing on his programs as well as a long list of interesting lesser-known compositions. In addition, he is one of the few pianists who has mastered and performed a great many of the transcriptions of Earl Wild. Accordingly, he was one of the artists I chose to participate in my memorial program for Earl Wild at the Mannes school in July, 2010.

His playing style is descended from the Liszt school, as he studied with Robert Goldsand, who in turn was a student of the Liszt student Moriz Rosenthal. He has an ample technical mastery of the keyboard but his playing also demonstrates an in-depth musical knowledge and sensitivity that goes far beyond mere technical display.

His recordings are also featured in my radio programs "The Piano Matters" (WWFM) and previously "Reflections from the Keyboard" (WQXR).

In this age of over-standardized concert programs, Mr. Berman's dedication to rarely-played and unknown repertoire in his concert performances is sorely-needed in music today and reflects a rare intellectual capacity that I believe would be an asset to any musical institution. I can freely recommend him and hope you will give him the consideration he deserves.

Sincerely



faculty - Juilliard  
Manhattan School of Music

Author: The Art of the Piano, etc.