

Copenhagen March 25, 2013

JB/es

Gentlemen:

As the founder and president of Danacord Records Denmark, a premier independent classic music label, I have over 30 years of experience working with many fine artists on over 400 record issues of unique musical performances. I was able to first know Mr. Berman at the Rarities of the Piano Festival in Husum, Germany in 1988. Since then I have heard Mr. Berman perform many recitals at this important festival.

His musical ability is far more advanced than just his extraordinary technical skill of playing the notes, which was impressive, considering the many difficult virtuoso works that were on the programs. The performances were always based on the music itself - he has an unusual ability to hold the attention and move the feeling of the audience. This is well shown by his solo release "Virtuoso Piano Rarities" (Danacord DACOCD483) and other recordings of the festival we have released over the years which have all earned excellent praise in critical reviews.

His musical insight has brought many unknown works to the festival by a wide list of composers, including many virtuoso transcriptions of Godowsky, Tausig, Busoni, Horowitz, Ginzburg and Earl Wild, and even his own compositions.

Therefore I can recommend to you most warmly, Daniel Berman, a pianist and musician on a high level and a serious artist. Please give to him every consideration.

Sincerely,

Jesper Buhl

